

(94 74)

i

Duetto

Flautotraverso, et Violino

DEL SIG: HOFFMEISTER

Flauto

ALLEGRO

The musical score is written for Flauto (Flute) and Violino (Violin). It begins with the tempo marking 'ALLEGRO' and a key signature of one sharp (F#). The score is written on ten staves, with the Flauto part on the upper staves and the Violino part on the lower staves. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'f' (forte) and 'dol.' (dolce). The score concludes with a double bar line and the initials 'V.S.' (Violino Solo).

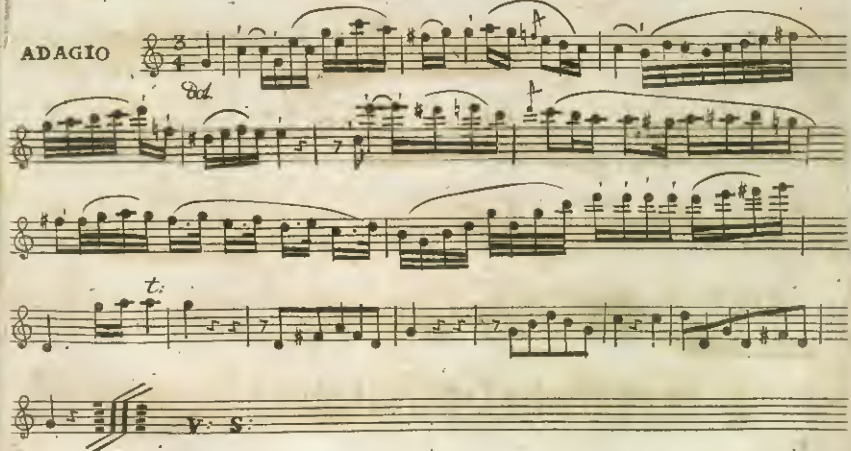
FLAUTO

Handwritten musical score for Flauto (Flute) on 12 staves. The music is in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "f. p." and "f.". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

FLAUTO



ADAGIO



FLAUTO

Flauto musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings. Measure 10 ends with a double bar line.

p. *pp.*

ALLEGRETTO

Flauto musical score, measures 11-20. The tempo is marked ALLEGRETTO. The notation is in treble clef with a key signature of one sharp (F#). The music is more rhythmic and features many slurs and ties. Measure 20 ends with a double bar line.

f. *f.* *f.*

FLAUTO

Handwritten musical score for Flauto (Flute) on ten staves. The music is in G major (one sharp) and 2/4 time. It features various melodic lines, some with slurs and ties, and dynamic markings including *f* (forte), *p* (piano), and *Oct* (octave). The score concludes with a double bar line and a C-clef on the final staff.

(94.74.)

VIOLINO

Allegretto

1

DUETTO
ALLEGRO

A musical score for Violino, titled "DUETTO ALLEGRO". The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegretto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f* (forte), and *Del.* (delicate). The score concludes with a double bar line and the marking "v. s." (fine).

VIOLINO

Handwritten musical score for Violin, Op. 35, No. 1, by Franz Liszt. The score is written on 11 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f', 'p', 'cres.', and 'dol.'. The piece concludes with a double bar line and repeat signs.



VIOLINO

ADAGIO.

Handwritten musical score for Violino, Adagio tempo. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO.' and the dynamics start with 'p.' (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a final chord. The page number '57' is visible at the bottom center.

VIOLINO

ALLEGRETTO

Violino musical score, Allegretto tempo. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics including p. (piano), f. (forte), and sfz. (sforzando). There are also markings for 'Del.' (delicate) and 'FINE'. The piece concludes with a double bar line and a C-clef on the final staff.